

Form 2.6 - Classical music recording - individual declaration

EXAMPLE AND EXPLANATION

Affiliation number: 8400

First and last name: Mario Kasabian Pseudonym:

Track title	Composer	Ensemble Orchestra Performer	Name Production Company	Country of recording	Country of mastering	Dolo	Instrument/ Vocal
Key Opus number				Recording year	Mastering year	Role	
Symphony nr. 2 D Major opus 73	Johannes Brahms	Orchestre National de Belgique	Orchestre National de Belgique	Belgium 2010	Italy 2011	A □ B □ C ⊠	violin

Title - Key - Opus number: the title of the track performed the tonality of the track and the opus number.

Composer: name of the composer of the piece.

Ensemble - Orchestra - Performer: name of the ensemble/orchestra who performed the piece.

Name of production company: indicate who the financial producer is, who bares the recording costs.

Year and country of recording: the year and the country in which the recording did take place.

Year and country of mastering: the year and the country in which the recording was mastered.

Role: indicate the level of participation of the performer in the recording.

A = soloist

 $\square B = conductor$

 \Box **C** = orchestra member or choir member.

Instruments - Vocal: indicate the instruments played or the vocal contribution. (Soprano, alto, tenor, bass,...)

It is only useful to declare performances that are legally protected and therefore are likely to generate rights. For more information, visit our website at : www.playright.be





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C pus number				necoraing year	Widstering year	A 🗆	
						В	
						C 🗆	
						A 🗆	
						B □ C □	
						A 🗆	
						В	
						С	
						A 🗆	
						В	
						C 🗆	
						A 🗆	
						В	
						C 🗆	

- Incorrect declarations aimed to appropriate rights in an illegal manner may lead to statutory sanctions or legal actions.
- ▶ Please attach proof of your participation in the recording.

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SIGNATURE

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